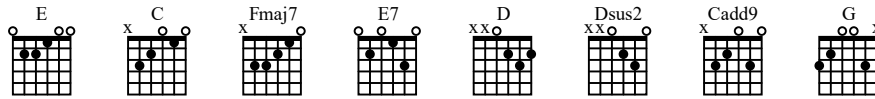


BLOW UP THE OUTSIDE WORLD

As recorded by Soundgarden

(From the 1996 Album DOWN ON THE UPSIDE)



A Intro

♩ = 70

Gtr I

Gtr II (w/60s style tremolo)

T

A

B

0 2 2 0 3 2 0 0 2 2 0 3 2 0 0 2 2 0 3 2 2 3 0 2 2 1 0 3 2 2 3 0 2 2 1 0 3 2 3 0

P

B Verse I

E C E C E E7 D Dsus2 Cadd9 G

5

T

A

B

0 2 2 2 0 3 2 2 0 0 2 2 0 3 2 2 0 1 1 0 0 2 0 2 0 2 0 0 3 0 0 3 0 3 0 0 3 0

C Pre Chorus

The image displays a page of guitar sheet music, likely for a piece in D major. It consists of two systems of guitar staves (Gtr I and Gtr II) and two systems of tablature. The music includes various chords (F#, B, G, C, Am7), melodic lines, and technical instructions like "let ring" and "H" (hammer-on).

System 1 (Gtr I and Gtr II):

- Gtr I:** The first staff shows a melodic line with a "let ring" instruction. The second staff shows a rhythmic pattern with a "let ring" instruction.
- Gtr II:** The first staff shows a melodic line with a "let ring" instruction. The second staff shows a rhythmic pattern with a "let ring" instruction.

System 2 (Gtr I and Gtr II):

- Gtr I:** The first staff shows a melodic line with a "let ring" instruction. The second staff shows a rhythmic pattern with a "let ring" instruction.
- Gtr II:** The first staff shows a melodic line with a "let ring" instruction. The second staff shows a rhythmic pattern with a "let ring" instruction.

System 3 (Gtr I and Gtr II):

- Gtr I:** The first staff shows a melodic line with a "let ring" instruction. The second staff shows a rhythmic pattern with a "let ring" instruction.
- Gtr II:** The first staff shows a melodic line with a "let ring" instruction. The second staff shows a rhythmic pattern with a "let ring" instruction.

System 4 (Gtr I and Gtr II):

- Gtr I:** The first staff shows a melodic line with a "let ring" instruction. The second staff shows a rhythmic pattern with a "let ring" instruction.
- Gtr II:** The first staff shows a melodic line with a "let ring" instruction. The second staff shows a rhythmic pattern with a "let ring" instruction.

D Verse II

Chords: E, C, E, C, E, E7, D, Dsus2, Cadd9, G

Gtr I

16

Gtr II

T 1 1 0 2 2 0 1 1 0 0 2 0 0 3 0

A 1 0 2 2 0 2 2 0 1 1 0 0 2 0 0

B 0 2 2 3 2 2 0 2 2 0 2 0 3 0 3

Gtr III (w/delay) 1/2

T 14 14 16 14 12 12 12 12 14 12 14 14 14 12 12 14

A 14 14 16 14 12 12 12 12 14 12 14 14 14 12 12 14

B 14 14 16 14 12 12 12 12 14 12 14 14 14 12 12 14

H sl. H P P H

E Pre Chorus

Chords: F#, B, G, C, Am7

20

Gtr I let ring

T 2 2 3 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

H H

Gtr II let ring

T 2 2 3 4 4 4 4 4 4 4 1 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B 2 4 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

H H P

Gtr III

T 14 16 14 12 12 10 10 10 12

A 14 16 14 12 12 10 10 10 12

B 14 16 14 12 12 10 10 10 12

sl. P sl.

The musical score for "The Wind" by John Williams is presented in a three-staff format. The top staff is for the guitar, the middle for the piano (T, A, B), and the bottom for the piano (T, A, B). The key signature is G major (one sharp) and the time signature is 2/4. The guitar part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The piano part provides a harmonic accompaniment, with the right hand playing a series of chords and the left hand playing a bass line. The score includes a "let ring" instruction for the guitar and a wavy line for the piano, indicating a tremolo effect.

F Chorus

[illegible]

G Verse III

38

Gtr I

E C E C E E7 D Dsus2 Cadd9 G

Gtr II

T 1 1 0 2 0 0 3 0 0 3 3 3 0

A 1 0 2 2 0 3 2 2 0 1 1 0 0 0 0 0

B 0 2 2 0 3 2 2 0 0 2 2 0 3 0 0 0

Gtr VI (w/slight overdrive and tremolo)

12 14 12 14 12 14 (14) 16 14 12 12 14 12 14 12 14 12 11

H H H H P H H P H sl.

H Pre Chorus

[illegible]

D.S. al Coda

46

F# A

let ring-----|

Gtrs IV, V

let ring-----|

A.H. N.H.

H P G# (f'dbck)

I Guitar Solo

49

Gtr I

E C E C E C E C

Gtr II

T

A

B

Gtr III

Full

H

sl.

sl.

H

sl.

Gtr VI

T

A

B

sl.

sl.

sl.

sl.

sl.

53

E C E C E C E CA5 CA5

T A B

Full Full 1/2 Full Full Full Gtrs I, IV

sl. sl. P sl.

Full Full

T A B

sl. sl. sl.

J Bridge

D5 A5 C A5 D5 A5 C A5

57

Gtrs I, IV

T A B

E C A5 D5 A5 E C A5 D5 A5

61

Gtrs IV, V

T A B

K Chorus

[illegible]

L Outro

[illegible][illegible]

Gtr V
 0
 13 13 13 13 13 9 9 9 9 9 13 13 13 13 13 9 9 9 9 9 0
T 0
A 14 14 14 14 14 10 10 10 10 10 14 14 14 14 14 10 10 10 10 10
B 14 14 14 14 14 10 10 10 10 10 14 14 14 14 14 10 10 10 10 10
 12 12 12 12 12 8 8 8 8 8 12 12 12 12 12 8 8 8 8 8 0

E

1

6x

N.H.

(5)

(5)

(2)

(2)

(0)

(0)

(Gtr IV creates random fdbck until end)

6x

(0)

(0)

(0)

(1)

(2)

(2)

(0)

(0)

(0)

(1)

(2)

(2)

(0)